

N. B. :

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Write short notes on Any THREE :

[15]

- a) Expressionism and American plays.
- b) New Literature in the Harlem movement.
- c) Features of beat poetry.
- d) Impact of Imagism.
- e) Poetic expression through confession.

Q.2 a) 'In "Cat on a Hot Tin Roof" the playwright effectively links inner drama of the human mind with the external drama of social relations.' Discuss.

[15]

OR

- b) Compare and contrast the two married couples in the play : Brick-Maggie and Gooper-Mae.

[15]

Q.3 a) 'Langston Hughes' poems are an expression of social injustice suffered by the Black American Community' Explain with reference to the poems studied.

[15]

OR

- b) Comment on the relationship between Humanity and Nature explored in Robert Frost's poetry with reference to the poems 'Mending Walls' 'Birches' and 'Design'.

[15]

Q.4 Write One Short note from (a) and One from (b) :

[15]

- a) i) Language in 'Cat on a Hot Tin Roof'.
ii) The Relationship between Big Daddy and Big Mama.

- b) i) Rural setting in Robert Frost's poetry.
ii) Language and style in Langston Hughes' poetry.